

Joseph R. Johnson

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Georgetown University
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Education

2017 Ph.D. with distinction, Department of French, New York University
2016 Cornell School of Criticism and Theory
2015 M.Phil. with honors, Department of French, New York University
2013 M.A. with honors, Department of French, New York University
2012 B.A., *summa cum laude*, University of Illinois at Urbana-Champaign
2011 Study Abroad Certificate, Institut d'études politiques de Paris (Sciences Po)

Academic and Professional History

2018- **Assistant Professor**
Department of French & Francophone Studies, Georgetown University
2017-18 **Postdoctoral Lecturer**
Department of French, New York University

Publications

Refereed articles

2018 “The Churchman and the Fox: Traces of *Renardie* in the Archbishop’s *Renart*.” *Reinardus* 30 (2018): 94-123.
2016 “Flying Letters and *Feuilles Volantes*: Symptoms of Orality in Two Troubadour Songbooks.” *Exemplaria* 28.3 (2016): 193-211.
2015 “Domestication and its Discontents: Animals Between Objects and Ethical Subjects in the Old French *Roman de Dolopathos*.” *The Mediaeval Journal* 5.1 (2015): 57-80.

Book chapters and invited chapters ()*

2020 “At the Bleeding Edge of Courtly Love.” In *The Futures of Medieval French* (Boydell & Brewer, forthcoming). (*)

Select conference presentations and invited papers (*)

Scheduled

- 2020 “Herbert’s Changeful Swans: Birds and Bodies of Letters in the Old French *Roman de Dolopathos*.” Freie Universität Berlin, May 15-16, 2020. (*)
- 2020 “Lies and Lost Cheese: Reading the Speech of the Written Beast.” *The Beast Epic - Forgotten by the Animal Turn?* 55th International Congress on Medieval Studies (Kalamazoo, MI), May 7-10, 2020. (*)

Delivered

- 2020 “Bad Witnesses, Worse Beasts: Encounters with Variation in the Forgotten *Fables* of Marie.” *Bad Literature* (LLC Medieval French). 2020 MLA Annual Convention (Seattle), Jan. 11, 2020.
- 2019 “The Consolation of the Bat: Recovering Sarah Kofman from the ‘Margins of Medieval Studies.’” *Will to Truth: Sarah Kofman and the Relief of Philosophy* (London), Sept. 26, 2019.
- 2019 “Reading on Fox Time: The Temporal Precarity of Beast Epic.” *Making Time in Medieval Literature*. 54th International Congress on Medieval Studies (Kalamazoo, MI), May 2019.
- 2019 “New Hardware for Ancient Programs: Guattarian Memory Beyond the Human.” *Nonhuman Memory* (Seminar). 50th NeMLA Annual Convention (Washington, D.C.), March 24, 2019.
- 2018 “Bloodwriting: Reading the Hands That Wrote *Philomena*.” *Trans-gressive Bodies: A Queer Perspective on Ovid in the Middle Ages*. 53rd International Congress on Medieval Studies (Kalamazoo, MI), May 11, 2018.
- 2018 “‘And If Lacan Responded?’: Re-thinking the Place of Lacanian Psychoanalysis in Animal Studies.” *Psychoanalysis, Literature, and Culture*. 49th NeMLA Annual Convention (Pittsburgh), April 14, 2018.
- 2017 “The *Ysopet* of Marie de France: Gender in Conflict and Copy.” *Sirens and Centaurs: Animal Studies and Gender Studies, from Antiquity to the Renaissance* (New York University), April 15, 2017.
- 2017 “The Threat of ‘Variance’ in the Book of Nature.” *Medieval Letters* (LLC Medieval French). 2017 MLA Annual Convention (Philadelphia PA), Jan. 6, 2017.
- 2016 “Workshop mit Prof. Sarah Kay und Joe Johnson.” University of Zürich, Dec. 22, 2016.
- 2016 “Foxy Speech from Foxy Hands: Renart with Marie in B. N., fr. 25545. *New Questions for the Codex* (LLC Medieval French). 2016 MLA Annual Convention (Austin, TX), Jan. 8, 2016.
- 2015 “Punctuating Judgment: Synthesis of Current Research.” *Panel Discussion: Animal and Environmental Studies*. Columbia University, Oct. 5, 2015. (*)

Grants and Awards

- 2020 College Faculty Honoree, Georgetown University
- 2020 Summer Academic Grant, Georgetown University
- 2018 Commencement Representative, GSAS Doctoral Convocation, NYU
- 2018 GSAS Class Representative, All-University Commencement, NYU
- 2018 GSAS Banner Bearer, All-University Commencement, NYU

2016	Penfield Fellowship, New York University
2015	Dean's Student Travel Grant, NYU Graduate School of Arts and Science
2015	Summer Research Grant, New York University Department of French
2014	<i>The Mediaeval Journal</i> essay prize, University of St Andrews
2013	The American Society for the French Legion of Honor Fellowship
2012-17	Henry M. MacCracken Fellowship, New York University
2012	Alternate for Fulbright, Paris
2012	Highest Distinction for Undergraduate Thesis, UIUC Dept. of French
2012	Sciences Po Excellence Award, University of Illinois Dept. of French

Teaching

Courses taught and created () at Georgetown University*

Love and War in Medieval France (*)
 Intensive Advanced French II (Literary component)
 Advanced French II - Contemporary Civilization
 Advanced French I

Courses taught and created () at other institutions*

Readings in French Literature II: Alienation, NYU (*)
 Intensive Intermediate French, NYU
 Intensive Elementary French, NYU
 Intermediate French I, NYU
 Elementary French I-II, NYU

Digital Humanities

Current projects

TBD	Silence: A Medieval Variant Reader Project prospectus available at josephrjohnson.com/silence .
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Past work

2011-12	Research Assistant, Kolb-Proust Archive for Research Diplomatic transcription of Marcel Proust's correspondence; XML encoding of the research of the late Professor Philip Kolb for use in a cross-linked database of Proustian scholarship.
2011	Database Development Intern, Newberry Library (Chicago IL) Creation of a Microsoft Access database for use in the Center for Renaissance Studies, pairing images of the manuscripts, maps, and early printed books of the Newberry Library's collection with relevant book- and folio-level metadata.

Academic Service

Georgetown University

- 2019-20 Faculty Advisor, French Floor LLC
- 2019-20 Curriculum Committee, Department of French & Francophone Studies
- 2019-20 Merit Evaluation Committee, Department of French & Francophone Studies

New York University

- 2018 Contributor, Teaching and Training Workshop, Feb. 9 2018
- 2017 Coordinator, Dissertation Chapter Writing Workshop, Fall 2017
- 2017 Respondent, [Futures of French: Contesting Identities](#) (Mar. 23, 2017)
- 2016 Research Assistant, FREN-GA 2101, Fall 2016
- 2016 Guest speaker, Old French Reading Group
- 2015-16 Graduate Representative in Search Committee for Visiting Assistant Professor (French)

Professional Memberships

International Marie de France Society
International Reynard Society
Modern Language Association
Northeast Modern Language Association

Languages

- Natural English, French (Old, Middle, Modern), Old Occitan, Medieval Latin
- Computer Python, Elisp, XML/XSLT, HTML, CSS, \LaTeX

Last updated: March 21, 2020

Compiled in \LaTeX with adapted theme "[Compact Academic CV](#)"